

IMPROVe

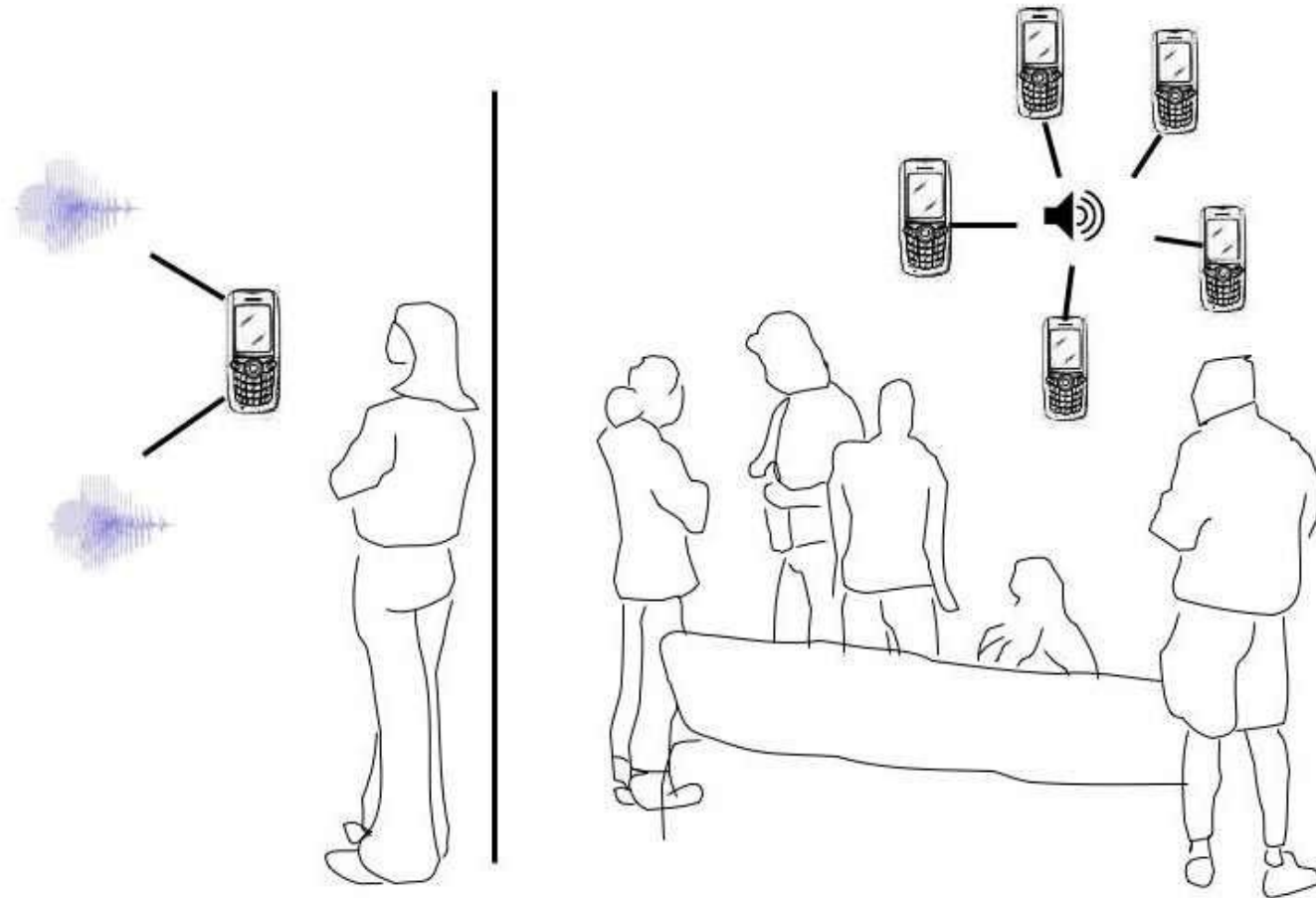
Mobil architecture for sonic socio-cultural exchange

mlab.uiah.fi/improve

richard widerberg . zeenath hasan

medialab, university of art and design helsinki

IMPROVe



functionality

- . recording, uploading and control of playback
- . upload sounds locally or on the move
- . live processing of sounds

motivation

- . awareness of sonic environment
- . share your everyday sonic life
- . create music with concrete sounds
- . group activity: musical improvisation in physical space
- . time-restricted event – not an archive

users?

- . different cultural contexts
- . different backgrounds and ages

tech

- . python for nokia series 60
- . pure data
- . bluetooth and gprs

distribution

- . open-source
- . downloadable and easy to set up
- . customizable

future

- . processing, playback & editing
on the mobile phone
- . other uses than processing sounds:
telling stories
field-reports
- . using in different cultural contexts
- . sharing of pieces

issues

- . mobile phone – capturing sonic environment?
- . sound quality?
- . sharing?
- . making music or listening to sonic environments?
- . improvising on mobile phone with recorded sounds?
- . users? - for all?
- . rhythm, harmonies, melodies - musical structure?
- . processing of sounds?